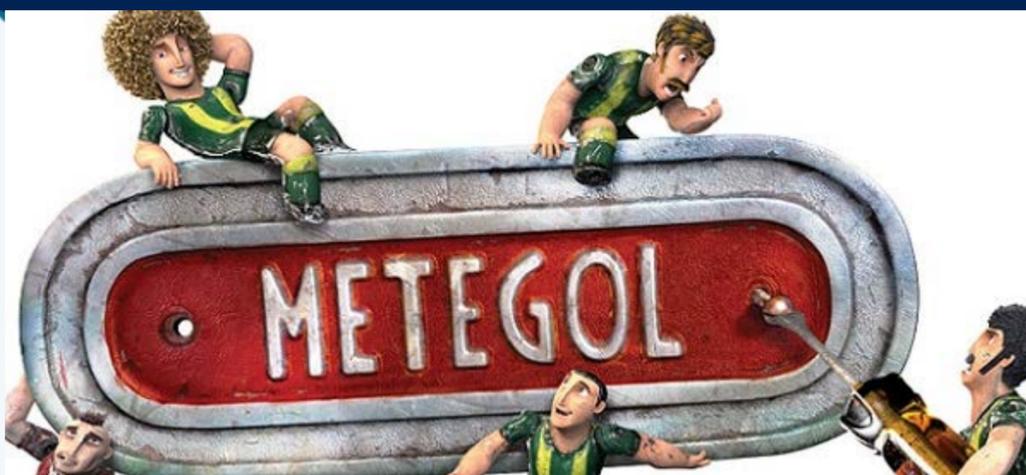




WARNER MUSIC ARGENTINA

NEWSLETTER

July 17, 2013



"METEGOL" / "FOOSBALL"

EMILIO KAUDERER, COMPOSER, SOUNDTRACK OF THE ARGENTINE FILM OF THE YEAR

Rarely in the history of Argentina's national cinema has a film aroused so many, with such well-founded expectations. "Metegol" is the magic word that recently hit Argentina's theaters and will mark a milestone in Argentine cinema. "Metegol" is a fantastic 3D animated feature film, directed and produced by Juan José Campanella ("Son of the Bride," "The Secret In Their Eyes"), and was inspired by a story by Roberto Fontanarrosa. With the largest budget in Argentina's cinematic history, it opened on over 240 screens across the country, a rare occurrence for Argentina film releases.

"Metegol" is the product of the talent and effort of many Argentines, among whom worth mentioning is Emilio Kauderer. This brilliant Argentine musician with a long and successful international career is the composer of the original music for "Metegol" ("Foosball" in English). Campanella collaborated with Kauderer on numerous films, including "Same Love, Same Rain," "Vientos de Agua" and Oscar winner, "The Secret In Their Eyes." Other film scores by Kauderer include "Miss Bala," "Conversations with God," "Time For Revenge," "High School Musical," and "A Place In The World." Kauderer won a Latin Grammy for the collaboration with Gustavo Santaolalla (Bajo Fondo), and worked with Michael Kamen (Winter Olympics), Plácido Domingo (Washington Opera) and Stewart Copeland ("Dead Like Me"), among others.

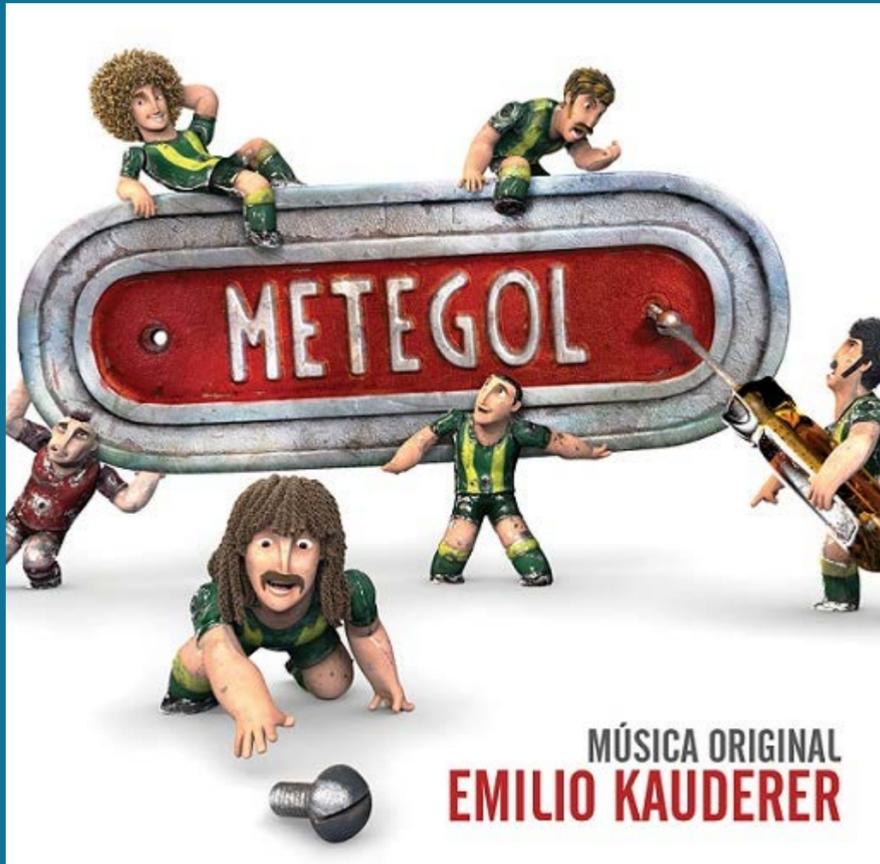
For the "Metegol" score, Kauderer created original music and included his own arrangements of works by Strauss, Waldteufel and Wagner. In addition, he co-composed a song in collaboration with the famous group, Calle 13. Kauderer conducted the London Symphony Orchestra for the recording. The result is a soundtrack of immense emotional power that impacts both viewers of the film and those who simply want to listen to it.

"As a collaborator and friend of many years, what I expected of Emilio was music that kills. What I didn't expect was that I would be absolutely awash in tears, sweat and adrenaline. It is music that not only creates vivid images in your mind, it also hits you with force and drowns you in your own body fluids. With music like this, who needs a movie?"

- Juan Campanella.

"With 'Metegol,' Juan Campanella has given me the opportunity to cover a huge range of emotions that go beyond what I imagined I could write in a single film. My intention was to create a colorful and expressive score that portrays the characters and at the same time communicate the passion of the story through my music."

- Emilio Kauderer



EMILIO KAUDERER, COMPOSER, SOUNDTRACK OF "METEGOL"



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