

# *Emilio Kauderer*

*Music Composer*



Emilio Kauderer has composed the soundtracks for more than 80 film and TV projects, including two films that were nominated for Best Foreign Film by the Academy of Motion Picture Arts and Sciences.

Recently nominated for the 2020 Premio Platino for best Score, Emilio won the Premio Platino in 2014 for best score for the film "Underdogs". A two time recipient of Argentina's Academy of Motion Pictures Award for "A Place in the World," and "Secret in Their Eyes," two time recipient of Argentina's Critics' Award, a Latin Grammy winner for his collaboration on "Bajo Fondo," and a nominee for an Emmy Award for his contribution in the TV series "Dead Like

Me," Emilio has been formally recognized by the County of Los Angeles for his outstanding contribution to the music of cinema.

In late 2019, Emilio received the Molodist Lifetime Achievement Award, which was given to a composer for the first time since the inception of the award, and the Medal of Honor at The Kyiv Tchaikovsky Conservatory.

Recent movie scores include: "The Weasel's Tale," (produced and directed by Oscar winning director Juan Campanella) nominated for the 2020 Premio Platino, "Re Loca," (directed by Martino Zaidelis), "Despite of Everything" (top 10 film on Netflix, directed by Gabriela Tagliavini) and "My Masterpiece" which has been nominated for the Premio Sur Award (2019) for best score.

Emilio's orchestral work was performed by the Los Angeles Philharmonic at the Hollywood Bowl and conducted by Maestro Gustavo Dudamel. His music was performed by Argentina's National Symphony at the closing ceremony of Argentina's 2010 Bicentennial. Other symphonic works have been performed by the National Symphony of Honduras, the Pan American Symphony Orchestra in Washington, the Camerata Bariloche, the Prague Philharmonic, the Washington Opera and the London Symphony.

"Images of Buenos Aires," commissioned by Ted Viviani for the album, "Extreme Tango," was recorded by the Eroica Trio, and features Daniel Binelli and the Prague

Philharmonic Orchestra. The piece has been performed at the Cultural Centro Kirschner in Argentina.

Kauderer was sponsored by Plácido Domingo to direct and perform his musical "Paquito's Christmas," written and directed by Luis Avalos (Sesame Street), at the Washington Opera and the Pasadena Civic Auditorium.

Emilio is an alumna of the Sundance Music Lab and BMI's conductors' lab. He was honored to have composed the main exhibit piece for New York's Jewish History Museum.

From a family of European Jewish parents that fled to Argentina during the war and having been trained on piano from an early age, he combined his love of classical music, latin rhythms, tango and rock and roll into a palette of rich and unique musical colours.

Kauderer started his studies on classical music, piano and conducting at the Kyiv Tchaikovsky Conservatory, and three years at the Gnesina College of Music in Moscow. He speaks fluent English, Spanish, Russian, and a bit of Italian and Portuguese.

He is represented by Randy Gerston at Fortress Talent Management.

[www.emiliokauderer.com](http://www.emiliokauderer.com)